

Regulations from the Central Propaganda Department on Prohibiting the Use of National Anthem and Other Songs as Ballroom Dance Music

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According to a report forwarded by the State Council's Education and Culture Committee to the General Office of the Ministry of Foreign Affairs: Some bands in Beijing are arbitrarily adapting music used in Chinese and Soviet ceremonies into ballroom dance music, or playing it casually while dancing, which has a negative impact on international friends. To correct this phenomenon, it is hereby stipulated that the following five types of songs must not be adapted into ballroom dance music or played during ballroom dancing: 1. National anthems of various countries and songs praising their motherland (such as "March of the Motherland," "Singing for the Motherland," etc.); 2. Songs praising revolutionary leaders (such as "Ode to Stalin," "The East Is Red," etc.); 3. Party anthems, national anthems, and Young Pioneers anthems of my country and other fraternal countries (such as "The Internationale," "Song of the Young Pioneers," "Young Pioneers' Song," etc.); 4. Various military songs of my country and other fraternal countries (such as "March of the People's Liberation Army," "The Three Main Rules of Discipline and the Eight Points for Attention," etc.); 5. Ceremonial music of my country and other fraternal countries (such as "The March of the Parade," etc.). All affiliated music institutions and bands are requested to immediately notify and comply with this regulation.