

Decision of the CPC CC on Changing the Situation of Literary and Art Workers Being Out of Touch with Actual Struggle

Date: January 4, 1952

To all Central Bureaus, Sub-bureaus, and the Cultural Department of the General Political Department of the Central Military Commission:

For the past two years, literary and artistic works have been extremely scarce, failing to reflect the people's victories and progress in various struggles, and failing to meet the needs of the masses. The main reason for this is that many literary and artistic workers have become detached from actual struggles, and many writers have completely abandoned writing to pursue administrative work. This situation must be changed. Therefore, the following measures have been decided:

(I) The All-China Federation of Literary and Art Circles will mobilize a group of writers to go to the front lines in Korea for a period of six months to one year. During this period, if any troops originally stationed in Korea are transferred, they must also be transferred and are not allowed to leave. Upon completion of their term, they must return to their original locations to continue writing. Neither the troops nor the All-China Federation of Literary and Art Circles may detain them, nor may the local authorities assign them other work before they have completed their writing assignments. Their writing progress should be reported to the All-China Federation of Literary and Art Circles.

(II) The All-China Federation of Literary and Art Circles and the federations of literary and art circles of major administrative regions shall mobilize a group of writers to go to factories and rural areas. Currently, writers in North China have begun their rectification study. After completing their study, they should be mobilized to go down to the countryside. Writers in other regions who have already participated in democratic reforms and land reforms in factories and rural areas should be sent back to their original factories and rural areas to continue working after their work has come to an end and they have returned to their original locations for rectification study. The term of service shall be at least one year. After the term expires, they shall return to their original locations to write. They shall not be assigned other work before completing their writing tasks. Their writing progress should also be reported to the All-China Federation of Literary and Art Circles.

(III) The All-China Federation of Literary and Art Circles has decided to send the first batch of writers to the front lines, factories, and rural areas in Korea as follows: East China: Ba Jin, Han Zi, Wang Xijian; Northeast: Ma Jia, Bai Lang, Jing Yandun; Central and Southern China: Li Rui, Huang Guliu; Southwest China: Ai Wu, Ge Luo; General Political Department of the People's Liberation Army: Wei Wei, Fu Duo, Xi Hong; Beijing: Cao Yu, Gu Yuan, He Jingzhi, Hu Danfo, Jia Ke, etc. (The Non-Party writers on the above list have been consulted and approved by the Federation of Literary and Art Circles and will not be forced). Please notify each of the above individuals to arrive in Beijing on February 10th and report to the All-China Federation of Literary and Art Circles so that they can depart after a short period of preparation.